

THE TIDE IS HIGH

afonic kitchen

Tekst en muziek: Holt / Evans/ Barrett
Pianobew.: Paul Natte

♩ - 104

Chords: C, F, G, C, F, G

The

This system contains the first four measures of the piece. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). Above the vocal line, guitar chord diagrams are provided for C, F, and G. The tempo is marked as quarter note = 104. The key signature has one flat (F major/D minor) and the time signature is 4/4.

Refrein

Chords: C, F, G, C, F, G

tide is high but I'm hold - ing on. I'm gon - na be your num - ber one.

This system contains the first two lines of the chorus. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics are: "tide is high but I'm hold - ing on. I'm gon - na be your num - ber one." The chords are C, F, G, C, F, G.

Chords: C, F, G, C, F, G

I'm not the kind of girl who gives up just like that. Oh, no ho. It's

This system contains the second two lines of the chorus. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics are: "I'm not the kind of girl who gives up just like that. Oh, no ho. It's". The chords are C, F, G, C, F, G. There are triplets indicated in the piano accompaniment.

Couplet

not the things you do that tease and wound me bad. But it's the way you do the things you

do to me. I'm not the kind of girl who gives up just like

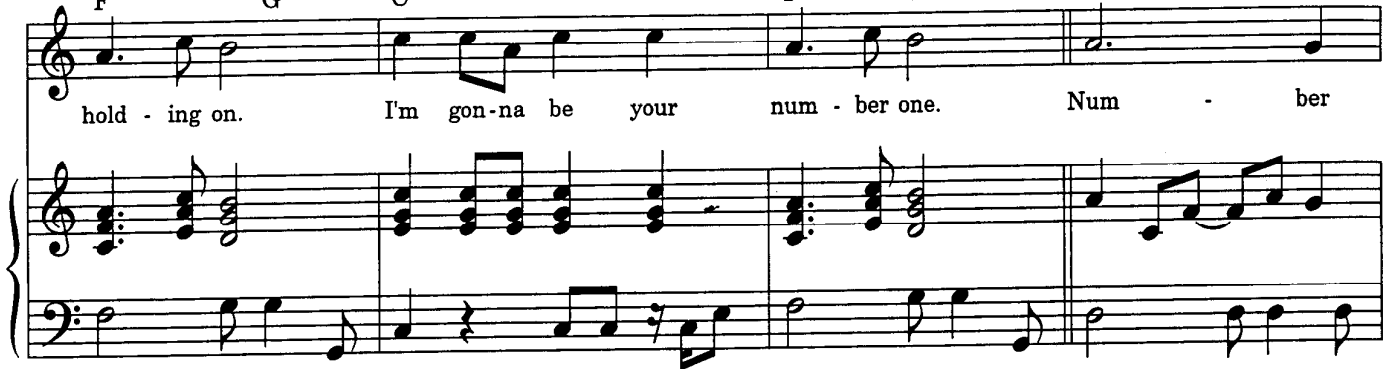
Refrain

that. Oh, no. The tide is high but I'm

hold - ing on. I'm gon-na be your num - ber one. The tide is high but I'm

F G C F G Dm7 

hold - ing on. I'm gon-na be your num - ber one. Num - ber



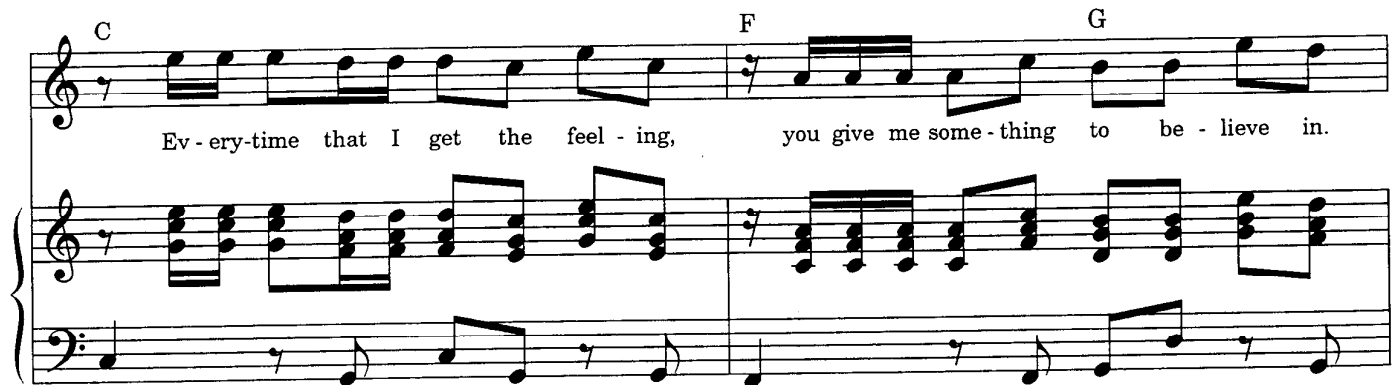
G Dm7 1. G 2. G

one, num - ber one. one.



C F G

Ev - ery-time that I get the feel - ing, you give me some - thing to be - lieve in.



C F G

Ev - ery-time that I got you near me, I know the way that I want it to be.



C F G

But you know I'm gon - na take my chance now, I'm gon - na make it hap - pen some - how.

C F G $\text{\$}$ and Fade

And you know I can take the pres - sure, a mo - ments pay for a lot of plea - sure.

2. Every girl wants you to be her man
But I'll wait my dear 'til it's my turn
I'm not the kind of girl
Who gives up just like that
Oh, no